

Maggie Killingbeck

Maggie has an M.Phil from De Montfort University. She is a Principal Lecturer at the University of Bedfordshire where she leads the PGCE Dance course and is Head of Dance on the undergraduate Physical Education programme. Maggie has taught dance at all levels from primary through to higher education in addition to dance inset courses for the NRCD, NDTA, BAALPE, Sadler's Wells and a number of local education authorities. Maggie wrote the dance interpretation of the NCPE (95) for PEA UK, she has written dance materials for the BBC Radio Workshop also and contributes articles to Dance Matters and the Laban Guild magazine. Maggie has been Chair of the Laban Guild for Movement and Dance since 2006. She has been the recipient of research awards for Curriculum Development [De Montfort University 2005], Laban: The Way Forward in Dance Education [Bedford Physical Education Old Students Association 2008] and The development of ePortfolio to support dance study [University of Bedfordshire 2009]. Her research interests include the interactive use of e-portfolio to tutor choreography and the value of Laban's work in achieving high quality dance outcomes. These interests resulted in the recent introduction of a Dance Education Masters unit based on the application of Laban's work in education. Currently Maggie is a co opted member of the Lisa Ullmann Travelling Scholarship Fund Management Committee. In addition Maggie has been a moderator for GCSE Dance for many years.

Sadie Hunt



Sadie is the AGM and conference coordinator for the Laban Guild. Sadie gained her undergraduate degree at Roehampton University graduating in 2000. Following the completion of her PGCE she taught dance in secondary schools, completing her MA in Choreography at Middlesex University in 2007. Sadie has extensive experience delivering dance in the community and currently holds a part time academic position at the University of Bedfordshire lecturing on their dance and Professional Practice course. Sadie is the artistic director and choreographer for Shunt Dance Company.

Ann Ward



Ann was previously Head of the Art Department and Lecturer in Dance at an FE College in Northern Ireland, with experience of leading movement and dance sessions in a range of community settings. Whilst in Ireland she was a member of the Advisory Panel for the Performing Arts for the Arts Council of N Ireland and also worked closely with the Arts Council of Ireland in Dublin, setting up Laban Guild Training Courses in both North and South. Now back in England, Ann is the Courses Officer for the Laban Guild, involved in teaching, setting up new courses and writing and piloting new schemes of work. She has written both the Leadership and Marketing manuals for the Laban Guild Dance Leaders Course, with an emphasis on professional responsibility.

Selina Martin

Selina is currently Head of Dance in a secondary school in the Midlands having introduced Dance into their curriculum and developed a department. Selina has a BA Hons in Dance from Bretton Hall (University of Leeds) and a Post-Graduate Certificate of Education from DeMontfort University, Bedfordshire. Aspects of her current role include creating Primary school projects, working with Northants Dance and mentoring new P.G.C.E/G.T.P students. She has been involved with the Laban Guild for 18 months now developing Laban in Places amongst other elements. Selina is interested in making Laban's work accessible to all, especially students to equip them with the tools to be 'thinking dancers'.